

*Broad Oak
Primary School*

www.broadoak.lancs.sch.uk

Teaching and learning Policy

Art Policy 2025-26

ART POLICY



Introduction

Art and Design is a vital part of the Key Stage 2 National Curriculum and is taught to all pupils at Broad Oak through a whole-school, progressive approach. Our programme encourages creativity, self-expression, and visual literacy, helping children understand the role of art in culture, history, and personal identity.

Aims

Our aim is to develop confident and reflective artists who can explore, create, and evaluate visual work with purpose and imagination. We encourage pupils to be curious, expressive, and resilient in their approach to artistic exploration and creative thinking.

Through our Art and Design curriculum, pupils will:

- Develop practical skills in a range of media including drawing, painting, sculpture, collage, printing, and digital art.
- Understand and apply the principles of visual elements such as line, shape, colour, texture, pattern, and composition.
- Learn to evaluate their own work and the work of others, using appropriate artistic vocabulary.
- Gain an understanding of the impact of art and design in the real world, both historically and in contemporary society.
- Foster a sense of individuality, cultural appreciation, and creative confidence.
- Build the ability to take creative risks, solve visual problems, and refine their ideas.

We aim to ensure that pupils of all abilities are given opportunities to succeed and develop secure foundations in Art and Design, preparing them for the next stage of their education and beyond.

Teaching and Learning Overview Our whole-school approach to Art and Design is in line with the expectations of the National Curriculum and the Kapow Primary Scheme of Work. This ensures full coverage of all required knowledge, skills, and processes for each key stage.

The National Curriculum for Art and Design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture, and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

By the end of Key Stage 2, pupils should be able to:

- Use a range of materials creatively to design and make art.
- Improve their mastery of art and design techniques, including drawing, painting, and sculpture.
- Develop their use of artistic vocabulary to describe and evaluate their own work and the work of others.
- Learn about significant artists, designers, and movements from different times and cultures.

Displays of work relating to current Art and Design topics may be presented in classrooms or on whole-school displays, where space allows, to celebrate pupils' achievements and reinforce key concepts.

Organisation & Delivery

Art and Design is taught in a whole-class setting by the class teacher, with curriculum leadership provided by the subject leader. At Broad Oak, we follow the Kapow Primary Art and Design scheme, which provides structured units for each year group, ensuring consistency and progression across the school.

Teachers plan their lessons using this scheme and are encouraged to enrich it with their own ideas, experiences, and the shared expertise of colleagues. Lessons are designed to be inclusive, engaging, and accessible to all pupils, including those with Special Educational Needs and Disabilities (SEND), through the use of adaptive teaching strategies, differentiated tasks, and adult support where necessary.

Each class completes 3 Art units over the school year and has a timetabled lesson of 1 hour per week in the half terms their Art unit is being completed.

Core Art and Design skills and knowledge covered: Kapow Primary's Art and Design scheme of work is built around the following key areas:

- **Drawing:** exploring line, tone, texture, and form using a variety of tools and techniques.
- **Painting & mixed media:** understanding colour theory, mixing, brushwork, and expressive techniques.
- **Sculpture:** working with materials such as clay, wire, and recycled objects to create 3D forms.
- **Printing:** experimenting with relief, mono, and block printing methods.
- **Collage:** combining materials to explore texture, layering, and composition.
- **Digital media:** using technology to create and manipulate visual artwork.

Art lessons include:

- PowerPoints
- Videos
- Prompt questions
- Vocabulary
- Recap and recall

Each unit has lessons which focus on the following strands of Art and Design:

- Explore and develop ideas
- Create artwork using techniques and media
- Evaluate and reflect
- Learn about artists and cultural contexts

Below is an example outline of the units we will cover throughout the school:

Broad Oak Art & Design Overview 2025-26

YEAR GROUPS	AUTUMN	SPRING	SUMMER
EYFS	Drawing: Marvellous marks	Painting & mixed media: Paint my world	Sculpture & 3D: Creation station
YEAR 1	Drawing: Exploring line and shape	Sculpture and 3D: Paper play	Painting and mixed media: Colour splash
YEAR 2	Drawing: Understanding tone and texture	Painting and mixed media: Life in colour	Sculpture and 3D: Clay houses
YEAR 3	Developing drawing skills	Craft and design: Ancient Egyptian scrolls	Sculpture and 3D: Abstract shape and space
YEAR 4	Drawing: Exploring tone, texture and proportion	Painting and mixed media: Light and dark	Craft and design: Fabric of nature
YEAR 5	Sculpture and 3D: Interactive installation	Drawing: Depth, emotion and movement	Painting and mixed media: Portraits
YEAR 6	Craft and design: Photo opportunity	Drawing: Expressing ideas	Sculpture and 3D: Making memories

Evidence of Teaching & Learning

Where appropriate, pupils' sketchbooks, annotated drawings, evaluations, and completed artworks may be kept in their portfolios or books.

Assessment of Pupil Learning & Progression

Assessment in Art and Design is embedded throughout each unit of the Kapow Primary scheme and includes:

- **Peer and self-assessment 'I can do...' grids** These allow pupils to reflect on their achievements and track progress across key skills such as exploring, creating, evaluating, and understanding artistic contexts.
- **Skills-based assessment tasks** These bespoke worksheets help teachers assess pupils' development in the strands of Art and Design and monitor progress against the National Curriculum attainment targets for KS2.

Monitoring and Evaluation The Subject Leader regularly monitors the quality and effectiveness of Art and Design teaching across the school through:

- Lesson observations with constructive feedback
- Review of pupil work and sketchbooks
- Collaborative tracking of pupil progress with class teachers

The Subject Leader also promotes opportunities for pupils to showcase their learning through:

- Class art exhibitions and competitions
- Class assemblies and displays of artwork
- Cross-curricular links, integrating Art with subjects such as history, literacy, and computing

All teaching evidence, assessment data, and individual pupil reports are securely stored on a password-protected database, accessible to class teachers, the Subject Leader, and SLT. This data is shared with parents during parent-teacher meetings.

Special Educational Needs and Disabilities

At Penwortham Broad Oak Primary School we are committed to ensuring that all policies reflect our inclusive ethos and support the needs of every learner. In line with the Special Educational Needs and Disabilities (SEND) Code of Practice, we strive to:

- Provide equal access to opportunities for all pupils, including those with SEND.
- Ensure that reasonable adjustments are made to remove barriers to learning and participation.
- Promote high expectations, independence, and achievement for all pupils, regardless of need or background.
- Work collaboratively with families, external agencies, and staff to identify and meet the needs of pupils with SEND.
- Embed a graduated approach to support, ensuring early identification, targeted intervention, and regular review.

This policy should be read in conjunction with our SEND Policy and Equality Policy, which outline our broader commitment to inclusion, accessibility, and the celebration of diversity.