

Penwortham Broad Oak Primary School

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Music Policy

Policy



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Approved by: Governing Body

Vision and Ethos

At Penwortham Broad Oak Primary School, we believe that every child has the right to an excellent education that inspires curiosity, builds confidence, and nurtures a lifelong love of learning. Rooted in our ethos of 'Believe and Achieve', we are committed to creating a safe, inclusive, and stimulating environment where all children are empowered to reach their full potential.

Music Policy – Penwortham Broad Oak Primary School

1. Purpose of study

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

2. Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

3. Teaching and Learning Style

Lessons are based on individual and group work. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Through singing songs, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms of music. Children are encouraged to express feelings and emotions when listening to music. We teach a variety of musical vocabulary including pulse and pitch. We teach them musical notation and composition.

4. Additional Music Teaching

Children are offered the opportunity to study a musical instrument with peripatetic teachers. Parents who want their children to participate in the scheme must purchase or hire the instrument and pay the additional music lesson fees on a termly basis. These lessons are normally taught to small groups or individual children who have chosen to learn one or a variety of instruments, such as the guitar or piano. This is in addition to the normal music teaching of the school, and usually takes place before school.

5. Music Curriculum Planning

We follow the Lancashire Scheme called Charanga which identifies the knowledge, skills and techniques to be addressed through Key Stage 1, Lower Key Stage 2 and Upper Key Stage 2. The subject leader monitors the music curriculum being taught to ensure National Curriculum coverage.

6. Teaching Music to Children with Special Educational Needs

At our school we teach music to all children, whatever their ability. Music forms part of the school curriculum policy to provide a broad and balanced education to all children. At Broad Oak Primary School we believe that all our children are entitled to benefit from access to a curriculum which takes account of unequal starting points, regardless of race, gender, intellectual and physical activity. (cf Inclusion policy)

At Penwortham Broad Oak Primary School we are committed to ensuring that all policies reflect our inclusive ethos and support the needs of every learner. In line with the Special Educational Needs and Disabilities (SEND) Code of Practice, we strive to:

- Provide equal access to opportunities for all pupils, including those with SEND.
- Ensure that reasonable adjustments are made to remove barriers to learning and participation.

- Promote high expectations, independence, and achievement for all pupils, regardless of need or background.
- Work collaboratively with families, external agencies, and staff to identify and meet the needs of pupils with SEND.
- Embed a graduated approach to support, ensuring early identification, targeted intervention, and regular review.

This policy should be read in conjunction with our SEND Policy and Equality Policy, which outline our broader commitment to inclusion, accessibility, and the celebration of diversity.

7. Assessment and Recording

Teachers assess children's work in music by making informal judgements as they observe them during lessons. Each lesson is filmed and the video evidence used to create a portfolio. Each term assessments are added to the Lancashire Tracker.

8. Resources

There are sufficient resources for all music teaching units in the school. We keep resources for music in a central store. The library contains a good supply of topic books to support children's individual research.

9. Musical Events

We believe that music enriches the lives of people, and so we wish to involve as many children as possible in musical activities. We run regular musical performances such as Nativities and pantomimes, music concerts and shows. The choir take part in Let's Go Sing annually.

10. Monitoring and Review

The music subject leader is responsible for the standard of children's work and for the quality of teaching in music. The work of the subject leader also involves supporting colleagues in the teaching of music, being informed about current developments in the subject and providing a strategic lead and direction for the subject in the school.

